

Lesson plan #4

Starr Desmond

This lesson plan is intended for: **Elementary Beginning Band**

Class: **Instrumental Lab** Date: **11/19/19**

Score: **Ye Banks And Braes O'Bonnie Doon**

Arranged by: **Michael Sweeney** Score Duration: **2:35** at ♩ = **104**

Objectives: Focusing on measures 1-43

1. Students will be able to play mm 1-43 with proper intonation dynamics, articulations, and tempo markings
2. Students will be able to stagger breath throughout sections in order to maintain a drone like feel in first few measures.
3. Students will be able to follow my cues for tempo and feel.

National Standards Met:

-MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

State Standards Met:

Students will:

2.3 Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing

3.1 Play independently with accurate intonation, steady tempo, rhythmic accuracy, appropriate technique, and correct posture

3.5 Perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor

My Lesson Plan Procedures:

- Quickly remind students about the meaning of the piece, and ask them to give you words that represent how the piece should be played. **(1 min)**
- Review mm 1-27 **(3 min)**
- Ask students to take a look at mm 27-35 and ask who has melody. Once identified, only have the melody part play everyone else can listen, that way we do not over power those parts in that section. Repeat the same steps for mm 35-43 **(3 min)**
- Have everyone play mm 27-43 a couple of times, and make sure we adjust our levels and are balanced while playing. **(2 min)**
- Put everything all together and play mm 1-43 **(1 min)**
- Give feedback and play through again **(2 min)**

Assessment:

3.5 will be met if the students can balance out the dynamic levels to make room for the main melodies.

3.5 and 2.3 will be met if the students can follow my cues for the rit. at mm 9-10 and mm 17-18, and breaks between sections and phrases.