

Evening Sky

SATB

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by Starr Desmond
Arr. Starr Desmond

♩ = 85

Soprano

Alto

Tenor

Bass

How lovely is the evening sky, when the moon and

The eve - ning sky, the moon and

How lovely is the evening sky, when the moon and

The eve - ning sky, the moon and

Soprano (S) vocal line:

the di - vine! How love - ly is the eve - ning sky, when the moon and

Alto (A) vocal line:

the di - vine! The eve - - - ning sky, the moon and

Tenor (T) vocal line:

the di - vine! How love - ly is the eve - ning sky, when the moon and

Bass (B) vocal line:

the di - vine! The eve - - - ning sky, the moon and

Soprano (S) vocal line:

bright stars shine? Glim - mering like the

Alto (A) vocal line:

stars shine. Oh,

Tenor (T) vocal line:

bright stars shine? Oh,

Bass (B) vocal line:

stars shine. Oh,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time, and common key signature (no sharps or flats). The music consists of three measures separated by vertical bar lines. The lyrics are:

fire flies, light - i - ng up the eve - ning sky.
fire flies Oh, the eve - ning sky.
fire flies Oh, eve - ning sky.
fire flies Oh, eve - ning sky.

The vocal parts are:

- Soprano (S):** Starts with a half note, followed by eighth notes, a dotted half note, a rest, eighth notes, a dotted half note, eighth notes, and a half note.
- Alto (A):** Starts with a quarter note, followed by eighth notes, a dotted half note, a rest, eighth notes, a dotted half note, eighth notes, and a half note.
- Tenor (T):** Starts with a quarter note, followed by eighth notes, a dotted half note, a rest, eighth notes, a dotted half note, eighth notes, and a half note.
- Bass (B):** Starts with a quarter note, followed by eighth notes, a dotted half note, a rest, eighth notes, a dotted half note, eighth notes, and a half note.